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Backlist

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BACKLIST HIGHLIGHTS



GIORGIO AGAMBEN

Mezzi senza fine. Note sulla politica

[Means without end. Notes on politics]

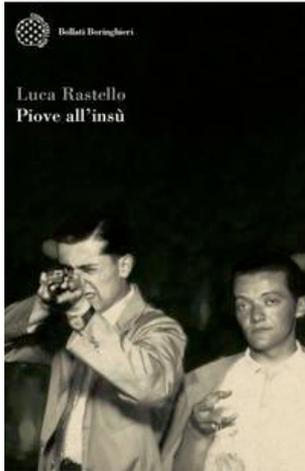
1996 – 112 pages

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The eclipse of politics began when it ceased to deal with the transformations that deprived its categories and concepts of their meaning. To find genuine political paradigms we must now turn to fields that are usually not considered political. We can thus speak of a paradigm based on the natural life of human beings, which, in a Foucauldian perspective regains its centrality within the polis; of the paradigm of concentration camps, where our most private part, blood, becomes a crucial political criterion defining a space where politics and biopolitics become indistinguishable; of the refugee paradigm, which breaks the link between man and citizen. Language is viewed as the political locus par excellence, as a site of unprecedented arguments and manipulation. Last but not least, the sphere of pure means or of gestures, that is of means that, while remaining such, are released from their relation to the end. Dedicated to the memory of Guy Debord, Agamben's book aims to rethink political categories within a new reality, one in which the peoples of the earth seem to have completed their historical tasks, thus letting power and naked life to face one another without intermediation.

Giorgio Agamben has taught at several universities: Macerata, Verona and later Venice IUAV, from which he resigned in 2009. He has been visiting professor at several European and American universities. Among his publications *Il mistero del male. Benedetto XVI e la fine dei tempi* (2013) [Evil's mystery. Benedict XVI and the end of time], *The Highest Poverty. Monastic Rules and Form-of-Life* ([2011] Stanford University Press 2013), and *Homo Sacer. Sovereign Power and Bare Life* ([1995] Stanford University Press 1998). With Bollati Boringhieri he has published *Opus Dei. An archaeology of duty* ([2012] Stanford University Press 2013), *Il Regno e la Gloria. Per una genealogia teologica dell'economia e del governo* (2009) [The reign and the glory. For a theological genealogy of economy and government], *Signatura rerum. Sul metodo* (2008) [Signatura rerum. On method], *Nymphs* ([2007] Seagull Books 2013), *State of exception* ([2003] Chicago University Press 2005), *The Open. Man and Animal* ([2002] Stanford University Press 2003), *The Coming Community* ([2001] University of Minnesota Press), *The time that remains. A commentary on the Letter to the Romans* ([2000] Stanford University Press 2006), *Remnants of Auschwitz. The Witness and the Archive* ([1998] MIT Press 2002) and *Means without Ends. Notes on Politics* ([1996] University of Minnesota Press 2000).

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LUCA RASTELLO

Piove all'insù

[It's raining upwards]

2006 – 263 pages

Fiction

A letter of dismissal suddenly reveals the reality of the new world hidden beneath the myths of flexibility and communication. In order to give a shape to this shock, to find the lost words and the possibility of thinking about a future, the protagonist of this story finds himself thrown on a dizzying journey from present to past and back again, and forced by his own confusion to find his own way following traces that are as feeble and vague as the plots of certain psychedelic novels he read in his teens.

This rush through the years will bring back to light embarrassing public and private truths, like the military secrets of a father who was involved in the darkest pages in the history of the Italian Republic, or the desires of a teenager suspended between clumsy sexual explorations and revolutionary urges. Stories that emerge from the abyss of a civil war that has wrongly been defined as “cold”, that was able to divide families and spill blood on the streets, mixing up violence, hope and utopia, yet was fought on the surface of a world that had already changed in the deep, and was already shaken by the seeds of our present made of precariousness and mirrors of seduction.

Luca Rastello (1961-2015), journalist, worked in the Balkans, in the Caucasus, in Central Asia, Africa and South America. He wrote *I buoni* [The good ones] (Chiarelettere 2014), *Binario morto* [Sidetrack] (with Andrea De Benedetti, Chiarelettere 2013), *La frontiera addosso* [The boundary on the skin] (Laterza 2010), *Io sono il mercato* [I am the market] (Chiarelettere 2009) and *La guerra in casa* [War at home] (Einaudi 1998). With Bollati Boringhieri he published *Undici buone ragioni per una pausa* [Eleven good reasons for a break] (2009). His books have been translated in Spain, Norway, U.S.A., Poland and Great Britain.

«The most beautiful book on the Seventies»
Marco Revelli, *Carta*

«This is not the book of a survivor or a claimer narcissist with a career, but an honest and very hard remembrance of an age and its hopes and twistedness».
Goffredo Fofi, *Avvenire*

«*Piove all'insù* is one of the most beautiful books on those years, a masterly achievement of a writer that knows how to talk about the feelings for the difference, the difference of living and dying».
Marco Belpoliti, *L'Espresso*

«This is why we need by all means to reveal ourselves to those who in our days are losing their job, and are suffering from the consequences of a world we did not manage to change: that which a father could not do but when he was dead, since Rastello's story is tragic and does not allow for easy reconciliation and does not envisage any certainty of a good ending».
Daniele Giglioli, *Alias*

«*Piove all'insù* is a book that, after we close it, remains inside of us. Because it saves us from our insensitivity».
Marco Revelli, *Il Manifesto*



PAOLO VIRNO

Saggio sulla negazione. Per un'antropologia linguistica

[Essay on negation. For a linguistic anthropology]

September 2013 – 204 pages

Negation – saying things are not so – is the logic connective without which there would be no form of human life.

According to Ludwig Wittgenstein, one «drop of grammar» sometimes contains a whole philosophy. Paolo Virno's 'drop' is the particle «not»: apparently so demure, it has the force of an earthquake and a universal scope. And it encloses nothing less than civilization.

Negation is what separates verbal thought from psychological representation. With far-reaching consequences. To the point that «not» can be found metaphorically akin to the universal of exchange, money. Without negation – that allows us to talk about what is not happening or about properties that cannot be referred to an object – there would be no propositional thought setting humans apart. Indeed,

«not» and its grammatical status deactivate pre-linguistic harmony (the neural empathy at the basis of the society of the mind), undermine the original ability of mutual recognition among members of the same species, yet open the way to a second level of sociality, ductile, based on pacts and projects, unstable, inside which the public sphere is established, the ecological niche of our actions.

Paolo Virno (1952) teaches Philosophy of Language at the University of Roma Tre. Among his essays are *E così via, all'infinito. Logica e antropologia* [And so forth, towards the infinite. Logic and Anthropology] (2010), *Motto di spirito e azione innovativa. Per una logica del cambiamento* [The humorous say and innovative action. For a logic of change] (2005), *Quando il verbo si fa carne. Linguaggio e natura umana* [When verb becomes flesh. Language and human nature] (2003) and *Il ricordo del presente. Saggio sul tempo storico* [The memory of the present. An essay on historical time] (1999), all published by Bollati Boringhieri.

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«In order to prove its sound linguistic basis, anthropology cannot limit itself to stating that we are the only animals able to speak. It must question the consequences this very skill has on the way we live».

Alias – Il Manifesto

Also by PAOLO VIRNO:

E così via, all'infinito. Logica e antropologia

[And so forth, towards the infinite. Logic and anthropology]

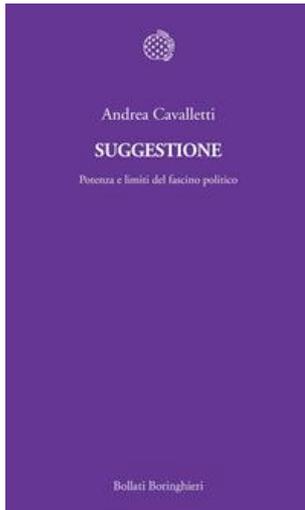
2010 – 221 pages

On which logical categories, and on which elementary devices of verbal thought should a materialistic anthropology be based? Does a logical base for metaphysics exist? The importance for the human animal of the logico-linguistic device of infinite regression – the one that makes a child question the «why» of something, and then «why that why», up to the vertigo of and endless and ascending return – is comparable to that of kinship structures or feeding habits.

In Logic, infinite regression indicates the failure or incompleteness of a demonstration. The solution of a problem does nothing but put forward again, and every time from the beginning, the very same problem that seemed to be solved. According to Virno, however, there is much more at stake than Logic intended in a disciplinary sense. The pervasive nature of «and so forth» intimately concerns any kind of cognition, affection, practical behaviours. It is indeed a linguistic phenomenon, but it exhibits the juncture between language and urges. In simple words: it is the mark of any experience. What properly marks the human, however, is above all the ability to stop infinite regression, and to break the inexhaustible and ascending hierarchy of logical levels. «'That's enough' always crosses paths with 'and so forth', like the x- and y- axes,» because both are rooted in the ways in which human animals adapt to their vital context.

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ANDREA CAVALLETTI

Suggestione. Potenza e limiti del fascino politico

[Suggestion. Power and limits of political seduction]

2011 – 175 pages

«All is suggestion» stated Hyppolite Bernheim, neurologist and pioneer of hypnotism and suggestion. At the end of the 19th century, suggestion was a central topic in scientific debates, causing conflicts between different medical schools – Freud himself was involved – and influencing the first studies of mass psychology and studies in primitive mentality. The issue at stake was a political and a very old one: contagion and its control. Andrea Cavalletti investigates the conceptual joints of this «epidemic of suggestion», spreading from Parisian clinics – Nancy and La Salpêtrière – to 20th-century political theory: from Lévy-Bruhl and De Martino, through the first works of Heidegger and Lévinas (especially in the latter's writings on Hitlerism), to Otto Preminger's famous film Whirlpool. Strongly

related, suggestion and resistance are thus shown to originate in the same context. New modes of resistance are therefore necessary to cope with contemporary forms of suggestion and to defuse its potential.

Andrea Cavalletti teaches aesthetics and Italian literature at IUAV (Venice). He writes for *Alias* and *Il Manifesto*. He's the author of *La città biopolitica. Mitologie della sicurezza* [The biopolitical city. Security and its mythologies] (Bruno Mondadori 2005). With Bollati Boringhieri he published *Classe* [Class] (2009) and he edited some of Furio Jesi's works (*Spartakus. Simbologia della rivolta* [Spartakus: symbology of revolt], 2000; Kierkegaard, 2001 and *Bachofen*, 2005) and *Chaim Nachman Bialik's Halachah e Aggadah. Sulla legge ebraica* (2006).

Rights licensed – French: Climats / Flammarion; World Spanish: Adriana Hidalgo.

«Andrea Cavalletti is one of the most innovative Italian philosophers. Everything is set in motion and is illuminated by his view: the city, the crowd, the masses, nature, myth».

Giorgio Agamben

«Magic, charlatany, the use of suggestion made by dictators, the beginning of a psychology of crowds, growing critical awareness in the intellectuals are the themes on which the author gathers a myriad of precious observations and references to books neglected by the critics».

Gianni Vattimo, L'Espresso

«Cavalletti's diagnosis on the messianic charm – rather than magic – making crowds grow cemented inside an illusory identitarian conformism draws our attention on a disturbing junction.

La Lettura – Corriere della Sera

Also by ANDREA CAVALLETTI:

Classe

[Class]

2009 – 160 pages

In 1936 Walter Benjamin defined the revolutionary class as opposed to the crowd, tight and dangerous, mastered by the fear of the stranger, therefore a fertile ground for the anti-Semitic frenzy. Cavalletti argues that this very same phenomenon characterizes the present day and that hate for minorities being rekindled. Should we therefore rethink the very notion of class, apparently outdated, in order to contrast the power of the crowd? Drawing on several sources – from Marx, through Benjamin to Jules Verne and Gabriel Tarde – Cavalletti offers us his personal insight on such a crucial issue.

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«What eventually emerges from his engaging reading of Walter Benjamin is no less than a new profile of politician».

Giorgio Agamben





FRANCO DE MASI
Lavorare con i pazienti difficili
 [Working with difficult patients]
 June 2012 – 265 pages

Analytic technique was conceived to cure patients with average neurosis: for this reason, there is a tendency to apply the same method to all patients. Yet the extreme variety of clinical pictures suggests a specific technique be used for every single psychopathologic condition. A neurotic patient, in fact, uses dynamic subconscious, while others with more serious illnesses do not have a subconscious system that allows them to represent emotive states and turn them into symbols. Franco De Masi concentrates on these difficult patients, who during analysis resist to therapy or even get worse. For him, «intractable» psychopathologies are both a perturbant and enriching element in his work, and placing them at the centre of attention can

surely have a challenging effect also on future developments in psychoanalysis, since they allow us to explore uncommon dimensions of the mind and intimate connections between emotional development and environment.

Franco De Masi, psychiatrist and psychoanalyst, is senior member of the Italian Psychoanalytical Society and analyst with training functions at the training national institute of the same Society. With Bollati Boringhieri he has published: *Il limite dell'esistenza. Un contributo psicoanalitico al problema della caducità della vita* [The limit of existence. A psychoanalytical contribution to the problem of the transience of life] (2002, winner of the Gradiva Prize 2003 as best Italian psychoanalysis book of the year) and *La perversione sadomasochistica. L'oggetto e le teorie* [Sadomasochistic perversion. Object and theories] (1999).

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Also by FRANCO DE MASI:

Il limite dell'esistenza. Un contributo psicoanalitico al problema della caducità della vita
 [The limit of existence. A psychoanalytical contribution to the problem of the transience of life]
 2002 – 148 pages

De Masi explores the notion of death in the unconscious of the individual and discusses the inner resources to which we may resort to envisage death during our lifetime and to face it when it becomes unavoidable. As a psychoanalyst, Franco De Masi is interested in the quality of the anxiety accompanying this natural occurrence, and in what makes the thought of death perturbing for the Western man. What do we mean by «fear of death»? What do we picture as death? What are we tormented by?



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La perversione sadomasochistica. L'oggetto e le teorie
 [Sadomasochistic perversion. The entity and the theories]
 1999 – 174 pages

In the world of perversions, sadomasochism has seldom been thoroughly discussed. De Masi takes up his investigation underlining its most dangerous and extreme aspects, consisting in the sexualisation of destructive pleasure. Starting from a close examination of the nature of sexuality and of the contexts in which orgasmic pleasure originates, the author discusses the relationship between common sexuality and perversion, between perversion and deviance, and the social image of perversion as a phenomenon that is no longer kept secret.

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ENZO MARI
Progetto e passione
[Design and passion]
2001 – 172 pages

«Why these notes on design? Because the real question was – and still is – “what shall I do” with my life, or better, of our lives. The quality of our lives, at least inasmuch as we can determine it, depends mainly on the quality of our work. The highest the stake of our design, the highest the quality of our life. I am not advocating for the freedom of choice of an elite, or of the happy-few: by level of design I mean the possibility to be master of our own choices, even the smallest ones, to achieve what we want in our work (and in life). So we get to state the obvious, from an existential perspective: work as alienation vs work as transformation. This very statement makes it hard to envisage a theory of design that is not reductionist [...]. The word “design” involves different practices. In fact, it involves any practice that aims to find different solutions or, more frequently, to optimize its norms and ends. Like in Ernesto Nathan Rogers’ “design of a city or of a spoon”; or the design of a law, or of a linguistic code». (Enzo Mari)

A designer of all trades, **Enzo Mari** (1932) has been focussing on the meaning of the terms “form” and “design”. A philologist of visual arts language, he has chosen to dedicate his book to design, aware that making a difference in mass culture depends on high-quality global design.

Rights licensed – Japanese: Misuzu Shobo.

Reading report available on Booksinitaly.it:
<http://www.booksinitaly.it/reading-reports/progetto-e-passione-2/>

Selected Backlist Bollati Boringhieri

GIAMPIERO ARCIERO, GUIDO BONDOLFI

Sè, identità e stili di personalità [Selfhood, identity and personality styles], 2012 – 290 pages

An interdisciplinary study that describes a new perspective on psychopathology based on the search for the source of personal meaning and identity. The opening section develops a first-person approach to selfhood and personal identity, discussing relevant topics in personality and social psychology, developmental psychology, psychology of emotions and neuroscience. The second part presents five different personality styles distinguished on the basis of their emotional inclinations: Eating Disorder-prone, Obsessive-Compulsive prone, personalities prone to Hypochondria-Hysteria, Phobia-prone and Depression-prone. One distinctive feature of this extraordinary book is a discussion of recently published evidence that functional magnetic resonance imaging can show how brain activity may be related to personality styles.

Winner of third prize in the «Specialist Readership» section of the UK Medical Journalists' Association Open Book Awards, 2010.

Rights sold – World English: Wiley-Blackwell; French: Odile Jacob

BRUNO G. BARA

Pragmatica cognitiva [Cognitive pragmatics], 1999 – 361 pages

Communication is a cooperative activity involving different persons, in which the meaning of each transaction is built collectively by all actors involved in the common task of paying attention to each other. Its founding interpretative structures are conversation and behaviour games. To enter the game, actors must be motivated on both the emotional and the cognitive level: relational negotiation is even more relevant than the specific content of communication. Bara traces a history of communication from animals to humans, and analyses both its linguistic and extra-linguistic dimension, following their development and describing their differences as well as their common aspects.

Rights sold – Chinese: Zhejiang University Press.

VINCENZO BARONE

L'ordine del mondo. Le simmetrie in fisica da Aristotele a Higgs [The Order of the World. Symmetry in physics from Aristotle to Higgs], 2013 – 238 pages

As the principles of invariance of natural laws, symmetries establish that «everything remains as it is even if we change something». This statement has scientific implications of enormous importance, that have been discovered in the course of the twentieth century through relativity theory, quantum mechanics and subnuclear physics. Symmetries are the ordering principles of the entire universe: they determine the fundamental entities that compose it, their properties and their interaction. Furthermore – which is very important – they lend «beauty» to physical theories, making them simple and consistent throughout. *The Order of the World*, a unique book, illustrates symmetries and their function within physics, going over the fascinating intellectual adventure that has progressively helped us to understand nature, from the times of ancient philosophers and scientists to contemporary physics.

FABIO BENZI

Arte in Italia tra le due guerre [Art in Italy between the two world wars], 2013– 320 pages + 73 coloured tables

For Italian art of the Twentieth century, the interwar period coincided with one of the richest and most fertile seasons. Stirred by the great innovations of the avantgarde of the second decade of the century – Futurism and Metaphysics – , it opened to advanced and original experimentations and was able to establish an unceasing exchange with Europe and at the same time to maintain a marked national identity. The Italian artists of the time, from De Chirico to Sironi, from Balla to Prampolini, from Casorati to Morandi, from Carrà to Severini, from Cagli to Guttuso and Fontana, feature among the most prominent personalities in Europe. Art historian Fabio Benzi finally recomposes in a single thread all the aspects which have long fallen into oblivion because of ideological and political prejudice, and proposes anew the excellence of a figurative culture that Fascism could not confine to a provincial dimension.

MARIO BERLOTTI

Storia del laser [History of laser], 1999 – 390 pages

Everyone is familiar with the word laser and with many of its the useful applications, from medical surgery to CD reading devices. Yet only few of us know what a laser exactly is and how it works. Bertolotti's book provides a comprehensive explanation, combining technical precision with an accessible language. Bertolotti

explains us the various phenomena related to the laser and its functioning following a historical thread through the history of light to the dawn of quantum mechanics.

Rights sold – World English: Institute of Physics Publishing; Russian: Intellect Publishers.

GIULIO BOLLATI

L'invenzione dell'Italia moderna. Leopardi, Manzoni e altre imprese ideali prima dell'Unità [Inventing Modern Italy. Leopardi, Manzoni and Other Idealistic Feats before Unification], 2014 – 201 pages

Publisher and scholar, Giulio Bollati has been one of the most congenial interpreters of Italy's pre-unification history and of its legacy. Freed from the frills of Risorgimento and delivered from the rhetorical abuses of the following years, the couple of adjectives "moral and civil" corroborates Bollati's argument, radically advocating a change in the course of things. In this scheme, Manzoni's conflicted thoughts on the delivery from action, as it emerges in his dramatic work, is as radical as Leopardi's repugnance towards the compliant feelings through which Liberals and moderates intended to shape the very substance of what would be later called "unified country."

STEFANO BOLOGNINI

L'empatia psicoanalitica [Psychoanalytic empathy], 2002 – 224 pages

Empathy is one of the most relevant concepts in the recent history of psychoanalysis, and yet its definition is still a matter of debate. This book traces its philosophical origins and follows the further developments of this rare and invaluable experience, at once relational and clinical, in which analyst and patient share a consonance of feeling and thought that provides them with a deeper understanding of what is actually going on between them.

Rights sold – English: Free Association Books; French: Éditions Eres; German: Psychosozial Verlag; World Spanish: Grupo Editorial Lumen (reverted); Portuguese: Biblioteca Nueva; Greek: Epekeina.

Passaggi segreti. Teoria e tecnica della relazione interspichica [Secret passages. Theory and techniques of interspichic relationships], 2008 – 256 pages

The relationship between analyst and patient is a central issue of psychoanalytic theory and practice. It is based on a delicate balance between detachment and involvement, lucidity and emotion, analysis and empathy. Combining his sharp critical insights and his anti-conformism, Stefano Bolognini describes what after all remains a relationship between two human beings, a journey into mysterious lands where we are confronted with the most disputing conditions of mental life, and of life in general.

Rights sold – World English: Routledge; German: Psychosozial Verlag; Portuguese (South America): Casapsi Editora; Greek: Epekeina; Persian: Arjmand Press.

Come vento, come onda. Dalla finestra di uno psicoanalista [Like wind, like wave. Fables from the land of the repressed], 2008 – 132 pages

Psychoanalyst Stefano Bolognini temporarily abandons the language of science and gives us of ten tales about everyday life, ranging from to love's labour to the attachment to the places we live in, featuring a karate master visiting a gym in a small town, a soon-to-be doctor at his first experience and an ill-tempered dog. All stories come to the same conclusion, which Bolognini explains us with his light ironic touch: in order to live tolerably well, everybody needs to cherish ideals, illusions and dreams, which offer a little protection from our anguish and provide a representation of our deepest needs and desires.

Rights sold – English: Other Press; Portuguese: Imago.

Lo Zen e l'arte di non sapere cosa dire [Zen and the art of knowing not what to say], 2010 – 160 pages

Stefano Bolognini has a talent for capturing reality in its many, ever changing shades. His collection of short stories is like a lively merry-go-round of characters and episodes drawn from everyday life, all of which hide an unsuspected and irresistible further dimension. An enjoyable reinterpretation of ordinary gestures and habits in the light of Freudian theories, giving us an insightful and delightful picture of all the spontaneity and absurdity of life.

MAURO BONAIUTI

La grande transizione [The great transition], Introduction by Serge Latouche, 2013 – 188 pages

«The great transition» is the expression with which the advocates of degrowth define that passage of civilization which they consider as the only one that can save the planet. A perspective that contemplates renouncing the economy of unlimited development and of hyper-consumption, and their unsustainable effects on the life of everyone, such as the progressive dissolution of social bonds and the dramatic increase of inequality. Mauro Bonaiuti, one of the leading figures of the degrowth movement in Italy, traces back the steps that have brought us on the brink of the precipice, in opposition to which the underproductive economies advocated by degrowth are pointed out not only for their moral and political standards, but also for a greater specific rationality.

FRANCO BORGOGNO

***Psicoanalisi come percorso* [Psychoanalysis as a path], 1999 – 240 pages**

This book traces the personal journey of the author through his clinical practice and academic teaching of psychoanalysis, which is also a journey through the history of the discipline, in a constant dialogue with both its founding fathers and contemporary analysts. Another journey takes place within the relationship with the patient: it is a journey of discovery for both the analyst and the patient, which defines psychoanalysis as an enriching experience, however long and winding the journey might be.

Rights sold – World English: Open Gate Press; Portuguese (Brazil): Imago Editora (reverted); World Spanish: Editorial Sintesis (reverted).

GIOVANNI BOTTIROLI

***La ragione flessibile. Modi d'essere e stili di pensiero* [Flexible reason. Ways of being and styles of thought], 2013 – 376 pages**

«Flexible» and «flexibility» have entered our everyday lexicon with almost exclusive reference to the domain of work. Yet flexibility is primarily a philosophical concept: it is strategic and competitive rationality, where ductility is at once *raison d'être*, operating method and aim. In this essay Giovanni Bottirolì brings to completion the only theory he considers useful to understand the heterogeneous character of the mind, of logic and of semantic pluralism, of identity as polysemy. If we define as «rigid» all subjects whose way of being consists in the coincidence with themselves, flexibility cannot therefore be limited to a weakened rigidity: it is inclusive and encompassing, and is entitled to supremacy on a logic, ethic and aesthetic level. For it is flexibility that makes us free.

ELIANA BOUCHARD

***La mia unica amica* [My only friend], 2013 – 70.000 words**

October 1960. Two little girls have just moved to a small town in Northern Italy, and they come to share the only empty desk in the classroom, right beside the teacher's desk. They will sit side by side for nine months, a time through which their friendship slowly grows, in spite of their very different tempers and backgrounds. The bitter conflict between them hides a pure, crystalline sentiment, a feeling so strong that will last well beyond those school days and will shape their future lives even if they'll never meet again after the end of the school year. The eternal themes of good and evil, hate and jealousy, envy, knowledge and the fearful torment of truth are condensed into the conversations between the two friends. Is friendship a higher value than truth, or is it rather the contrary?

***Louise. Canzone senza pause* [Louise. A song without rest], 2007 – 250 pages**

France, 1577: Louise, the daughter of Admiral Gaspard de Coligny, is among the few survivors of St. Bartholomew's Day massacre, in which her father, her husband and many of her closest friends are killed. After that day her life is a constant struggle not to lose her identity, an attempt to live up to the great responsibility of the people who, like her, survived while many others died. In her tireless search for the common good, even through the continued misfortunes of her life, Louise embodies the female roots of modern Europe.

Rights sold – Russian: AST Release Holdings (reverted).

FRANCO BREVINI

***L'invenzione della natura selvaggia* [Inventing wilderness] February 2013 – 440 pages**

Walls of ice, endless cliffs, fearful ravines, abysmal waters: these shows are as ancient as the world, yet they have been represented on the cultural scene of the West only in the last three centuries. They have been baptised in the Romantic age by writers and painters, and from that time on to the last boundaries of ecotourism they have never loosened their grip on us. Franco Brevini, literature scholar and expert rock climber, follows step after step all the ways of what has truly been an «invention», in the sense of a discovery that gives a shape to its object and causes it to be perceived as such and as nothing else.

TONIA CANCRINI

***Un tempo per il dolore. Eros, dolore e colpa* [A time for sorrow. Eros, sorrow and guilt], 2002 - 196 pages**

All human beings desire nothing better than to be and to stay happy, yet sorrow is often present in our life, all the more so when we strive for emotional fulfilment. Frequently drawing on autobiographical experiences, Tonia Cancrini explores the concepts of sorrow, loss and sense of guilt, showing us that to be open to the richness of emotions also implies learning how to live through our sorrow, not to get lost in the great waste of *taedium*, a sort of inner void, an incapability of feeling any emotion.

Rights sold – Spanish (South America): Lumen Argentina (reverted); Portuguese (Brazil): Sociedade Brasileira de Psicanálise.

DUCCIO CANESTRINI

Antropop. Quando l'etnologo esce dall'Università [Anthropop. What Happens When an Ethnologist Gets Out of Academia], 2014 – 160 pages

For decades, Western anthropologists have been observing, cataloguing, questioning and photographing “primitive” peoples. Duccio Canestrini, instead, prefers observing anything that comes under his anthropologist’s eye. Not only remote peoples, but also dashboards on cars, with their funny “ritual objects”, Flash Gordon comics, saucy Rihanna during a concert, Tarantino’s Django Unchained or the fetishist deviations found in comments to blog entries. Canestrini’s approach to anthropology is “pop”, light-hearted. For years he has been travelling around the country with his “conference shows,” making people laugh, showing images and videos and telling paradoxical tales, thus providing the public with food for thought. And he has been very successful.

Rights to *Non separate sul turista* sold – German: Diaphanes Verlag, World Spanish: Bellaterra.

www.ducciocanestrini.it; facebook.com/DuccioCanestriniAntroPop; www.youtube.com/user/duccioyou

FRANCESCO CASSATA

Molti, sani e forti. L'eugenetica in Italia [Many, healthy and strong. Eugenics in Italy], 2006 – 396 pages

Based on previously unexplored archival documentation, this book offers the first general overview of the history of Italian eugenics, not limited to the decades of Fascist regime, but instead ranging from the beginning of the 1900s to the first half of the 1970s. Discusses several fundamental themes of the comparative history of eugenics: the importance of the Latin eugenic model; the relationship between eugenics and fascism; the influence of Catholicism on the eugenic discourse and the complex links between genetics and eugenics. It examines the Liberal pre-fascist period and the post-WW2 transition from fascist and racial eugenics to medical and human genetics. As far as fascist eugenics is concerned, the book provides a refreshing analysis, considering Italian eugenics as the most important case-study in order to define Latin eugenics as an alternative model to its Anglo-American, German and Scandinavian counterparts. Analyses in detail the nature-nurture debate during the State racist campaign in fascist Italy (1938–1943) as a boundary tool in the contraposition between the different institutional, political and ideological currents of fascist racism.

Rights sold – World English: Central European University Press (*Building the New Man: Eugenics, Racial Science and Genetics in Twentieth-Century Italy*)

IAIN CHAMBERS

Mediterraneo Blues. Musiche, malinconia postcoloniale, pensieri marittimi [Mediterranean blues. Music, post-colonial melancholy, maritime thoughts], 2012 – 103 pages

The geographies of our senses can be represented on a map, just like we do with mountains, rivers, plains. Yet this kind of cartography upsets all certainties instead of determining exact coordinates. Nothing can be more evocative than an acoustic landscape, and nothing more vibrant than the Mediterranean Sea, crossed by routes where a diaspora of rhythms and voices takes place. Iain Chambers knows how much the mainland way of thinking could gain from it: thanks to the sensuality of sounds, to the memory they keep and to the sense of belonging they put into play, we realize it is not so important to have a home in the world, but rather to create a world where we can feel at home.

PIERO COPPO

Guaritori di follia. Storie dell'altopiano Dogon [Healers of madness. Stories from the Dogon plateau], 1994 – 123 pages

Neuropsychiatrist and therapist Piero Coppo is among the founders of the Regional Centre for Traditional Medicine Bandiagara, Mali. The centre fosters the merging between African traditional medicine and the basic health system. Coppo wrote this book after leaving Mali, looking back to the years spent there: he tells us about the emotion of his first encounter with native culture, totally unknown to him, about the «sick from madness», the Dogon chiefs, the rovers, the bone-fixers, and above all the great figures of the healers.

Rights sold – French: Synthélabo; World Spanish: Peninsula (reverted).

FRANCA D'AGOSTINI

Realismo? Una questione non controversa [Realism? A non-controversial question], 2013 – 152 pages

After the long postmodern exile, the return of the real has been triumphantly announced, and the debate over its ontological status has engaged many celebrated names in the philosophical field, in Italy and abroad. Old and new realists and anti-realists have confronted each other on the metaphysical field, enriching both sides with hybrid (or allegedly new) positions. Franca D'Agostini intervenes in the controversy to raise doubts on its legitimacy. According to D'Agostini, it is impossible to leave aside transcendental concepts or topics such as those of reality and truth: for they are the very conceptual functions that guide us through everyday reasoning and decisions. If we lived in the belief that everything is a vanishing dream, we would nevertheless think that it is true that a dream is a real fact, and so on. In this perspective, anti-realism does not exist.

***Verità avvelenata. Buoni e cattivi argomenti nel dibattito pubblico* [Poisoned truth. Good and bad arguments in public debate], 2010 – 192 pages**

In argumentation theory, the procedure of delegitimization of everything a person affirms is called «poisoning of the well.» It is only one of the many forms of «fallacy»: an argumentative move apparently correct which purposely conceals its logical incorrectness in order to deceive. Fallacies, and many other related topics, are the subject matter of this extraordinary short treatise, through which one of the most well-known Italian philosophers raises our awareness of the logical and illogical plots that govern the public debate. The communication sphere, where exchange of opinions and political confrontation take place, is a space composed of – and saturated with – mostly bad arguments, particularly in our professedly post-ideological present, in which the truth is systematically contaminated and poisoned. But there is a way out: democratic power is still in the hands of those who listen to, and can evaluate, the arguments of politicians, of intellectuals, of the manipulators of public opinion.

ERNESTO DE MARTINO

***Il mondo magico. Prolegomena a una storia del magismo* [The magical world. Prolegomena to a history of magism], 1967 – 353 pages**

The most insightful and famous work by the celebrated Italian ethnologist Ernesto de Martino. In his unforgettable pages, De Martino identifies that moment in the development of the human spirit defined as «the magical age.» This moment, when the boundaries between man and nature are still blurred, brings along a «crisis of presence», in which the human being is in danger of feeling annihilated before immeasurable and uncontrollable natural forces. This crisis can only be overcome through magic, intended as a series of techniques used to retrieve the immediate certainty of being in the world. A classic, a book that has retained all its force and density over the years.

Rights sold – English (UK): Bay Books; English (Commonwealth, USA, Canada): Prism Press; French: Sythélabo; World Spanish: Libros de la Araucaria (reverted); Spanish (Mexico): Universidad Autonoma Metropolitana; Czech: Argo; Polish: Nomos.

***Morte e pianto rituale nel mondo antico. Dal lamento funebre antico al pianto di Maria* [Death and ritual mourning in the ancient world. From ancient funereal lamentation to Mary's mourning] New edition, 2000 – 388 pages**

The existence of the primitive man is always precariously balanced between the assertion of his presence and the universe he has to live in, where everything moves in the direction of dissolution. The death of our dear ones is likely to shatter this balance: a crisis that opens the way to estrangement from the world and even to homicidal and suicidal fury. Yet on the very edge of this ultimate risk the primitive man learns how to safeguard his precarious condition: the ritual control of sorrow and collective mourning thus emerge. Through them ritual men can go back to life, while the obsessive presence of the dead is turned into a protective shadow.

MIMMO FRANZINELLI

***Autopsia di un falso. I diari di Mussolini e la manipolazione della storia* [The autopsy of a fake. Mussolini's diaries and the manipulation of history], 2011 – 280 pages / 30-pages English translation sample available**

The Mussolini's 1939 Diaries, discovered by senator Marcello Dell'Utri and published in November 2010, have been presented as the final revelation of the Duce's «human nature»: pacifist, Jewish-friendly and averse to Hitler. They would therefore oblige historians to reinterpret the history of the twentieth century. If they were original: which they are not. Franzinelli produces an engaging yet rigorous inquiry, demonstrating the Diaries have been manufactured by professionals in Fascist apocrypha, and offering a reflection on the falsification of history and the manipulation of public opinion.

Amazing press reviews on *The Times Literary Supplement*, *Süddeutsche Zeitung*, *La Repubblica*, *Corriere della Sera* and *L'Indice dei Libri del Mese*.

MARIO GALZIGNA

***Rivolte del pensiero. Dopo Foucault, per riaprire il tempo* [Revolts of thought. After Foucault, to reopen time], 2013 – 174 pages**

A thought in revolt is a thought that goes out of itself, contradicts itself and corrodes the devices to which it belongs: it breaks well-established habits, unsettles reassuring scenarios, unmask the discretion and violence of the relationships of power to which it belongs, and takes up the shape of an event. Mario Galzigna chooses as his companions in this journey some inveterate rioters such as Freud and Magritte, Diderot and Artaud, for whom rebellion is above all conceptual invention. He gives a central role to experience, alternating between philosophical argumentation and narration, because only at the point where life and thought entwine – at the crossroads between knowledge and praxis – can one identify a dimension of sense.

FURIO JESI

***Spartakus. Simbologia della rivolta* [Spartakus. The symbology of revolt], Edited by Andrea Cavalletti, 2000 – 107 pages**

Recently discovered among Furio Jesi's legacy, this text is one of his most original and accomplished works. In fact, it is not a history of the Spartacist movement, but rather an impassioned phenomenology of revolt intended as an immediate suspension of historical time and, as such, distinct from revolution, which entails a long-term strategy plunged deep into the processes of history. 'Revolt' is first and foremost the insurrection of January 1919, which Jesi reenacts through his prose. Yet, as a genuine epiphany of novelty, and therefore as a suspension of ordinary time, also the poetic word acquires a political import of subversion, while writing, of all acts the least deliberate and the most withdrawn into itself, paradoxically reveals to be a collective experience. *Spartakus* deals of course with Rosa Luxemburg, but also with Dostoevskij, Storm, Fromentin, Brecht, as well as with Eliade and Thomas Mann.

Rights sold – World English: Seagull Books; World Spanish: Adriana Hidalgo; French: La Tempête

***L'accusa del sangue. La macchina mitologica antisemita* [Blood libel. The mythological anti-Semitic machine], 2007 – XL-66 pages**

«Blood libel» is an expression that defines the accusation, moved against the Jews, of using Christian blood as an ingredient for their Passover food and drinks. This accusation is not founded on facts, and in order to dismiss it we must dismantle the accuser's mindset, digging deep into both popular and learned anti-Semitism. We must not only understand the myths, but also the mechanisms that generate superstition and stereotypes. With his extraordinary critical skills, Furio Jesi goes to the core of modern anti-Semitism and shows its ancient origins.

***Bachofen*, 2005 – 112 pages**

Jesi wrote this essay, now presented in Andrea Cavalletti's edition, in 1973 as an introduction to his translation of Bachofen's most debated work, *Das Mutterrecht*. While discussing the relevance of Bachofen's work in the context of European culture and the interest it arose in both Walter Benjamin and Ludwig Klages and Edgar Dacqué, Jesi sharpens his own theoretical tools and summons his masters among those who were able to approach the religiousness of ancient times without indulging in historical arrogance.

***Kierkegaard*, 2001 – 227 pages**

Furio Jesi goes back to an author that played a relevant role in his early philosophical studies, and traces his close relationship with Pietism and Hebrew mysticism. In doing so, he follows the didactical itinerary suggested by Kierkegaard to the «good reader». Jesi thus writes his most important book that is, at the same time, a great work of forgery: he abides to his subject to the point of becoming his double. And yet what emerges is a subtle and surprising self-portrait.

FRANCO LA CECLA

***Contro l'architettura* [Against architecture], 2008 – 118 pages**

Architecture has never been more fashionable than today: everywhere, from magazines to TV shows, people talk about its latest wonders. Yet, architecture has never been more estranged from the public welfare: it hardly affects our living conditions, in fact, sometimes it makes them worse. This is because architecture has become a matter of signature, centred on the architect's supposed genius, and has lost every connection with the reality of the cities it should reshape. Franco La Cecla invites us to go beyond an architecture that has lost its role and to face the new challenges posed by urban and environmental issues.

Rights sold – English: Green Arcade; French, Arléa; Portuguese (Portugal): Caleidoscópico; Japanese: Kajima Shuppan; Greek: To Donti.

FURIO LAMBRUSCHI (edited by)

***Psicoterapia cognitiva dell'età evolutiva. Procedure di assessment e strategie psicoterapeutiche* [Cognitive psychotherapy of the evolutive age. Assessment procedures and psychotherapeutic strategies], New enlarged, updated and revised edition 2014 – 958 pages**

This handbook, resulting from the work of the best Italian specialists of cognitive psychotherapy of the evolutive age, updates in this new edition its clinical model on a cognitivist basis, and specifies its possible applications to the observation, the diagnostic evaluation and the psychotherapeutic intervention in the most common psychopathological cases of children and teenagers: anxiety, obsessive-compulsive, somatoform, post-traumatic stress disorders, opposite provocative, learning, mood, conduct disorders, sexuality problems, motor tics, stutter, attention deficit disorder and hyperactivity. Alongside with established cognitive-behavioural techniques, the most innovative treatments are exposed (among which video-feedback and mindfulness), and their strategic use is defined with the aim of favouring the organization of the Self and of the quality of attachment bonds.

DOMENICO LOSURDO

***La comunità, la morte, l'Occidente. Heidegger e l'ideologia della guerra* [Community, death and the Western world. Heidegger and the «ideology of war»], 1991 – 258 pages**

Domenico Losurdo offers a twofold analysis of Heidegger's support to the ideology of war, which he shared with many other great intellectuals of his time. On the one side he investigates the German philosophical concept of the sunset and transfiguration of the western world, and its close connection to the idea of death for an ideal. On the other, he examines the geopolitical dimension of the destiny of the West, facing the opposing mercantilisms of both democracy and Ussr. Framed within its original context, Heidegger's thought appears finally clear, and free from both apology and demonization.

Rights sold – English (USA): Humanity Books; French: Presses Universitaires de France; German: J.B. Metzler; Spanish: Losada (reverted); Portuguese: Revan.

***Nietzsche, il ribelle aristocratico. Biografia intellettuale e bilancio critico* [Nietzsche, the aristocratic rebel. Intellectual biography and critical assessment], New expanded edition, January 2014 – 1.184 pages**

Domenico Losurdo places Nietzsche's thought in its proper context and traces his intellectual biography: these two operations are necessary to understand the restless consistency and the disquieting greatness of a thinker who, starting from his own «aristocratic radicalism,» lays plans of utter violence and brutality against the «decadent races» and yet engages in a desecrating and beneficial countermelody of the history, the genealogies and the mythologies of the western world.

Rights to the first edition sold – World English: Brill; German: Argument Verlag; French: Delga; Portuguese: Revan.

GIORGIO LUNGHINI

***Conflitto crisi incertezza. La teoria economica dominante e le teorie alternative* [Conflict crisis uncertainty. The dominant economic theory and its alternatives] 2012 – 132 pages**

When young Alice asked him which way she ought to go, the Cheshire Cat answered that it much depended on where she wanted to get to. The same can be said for us now: if we wish to find a way out from the present-day difficult world situation, we must be careful not to choose the same path that would lead us where we already are. In economical matters, this means realizing the failure of the predominant theory, according to which the market, when left free from any constraints, can guarantee stability in itself. Choosing three emblematic words – conflict, crisis, uncertainty – Giorgio Lunghini goes back to the critical thought of those who first gave them a central role in their far-sighted and still extremely up-to-date economic analysis: Ricardo, Marx, Keynes and Sraffa.

ALBERTO MAGNAGHI

***Il progetto locale. Verso la coscienza di luogo* [The local project. Towards an awareness of places], New edition 2010 – 352 pages**

Territory is a great work of art, taking shape in the perpetual dialogue of living entities – humans, nature – and inscribed in the long term of history. Trying to build a second artificial nature, man has reduced territory to an amorphous surface, a mere support for a standardised model of development, thus raising all sorts of political, social, economical and environmental issues. Alberto Magnaghi invites us to reformulate the role of territory, and to turn it into the foundation of a local differentiation of «developmental styles» that can lead to durable richness.

Rights sold – World English: Zed Books; World Spanish: Edicions Universidad Politècnica de Catalunya.

GIACOMO MARRAMAO

***Dopo il Leviatano. Individuo e comunità* [After Leviathan. Individual and community], 2000 – 443 pages**

While the mega-machine has marked the destiny of modernity for a very long time, today it seems to be irreversibly exhausted. The increasing power of technique, the Leviathan appears, to use Nietzsche's words, as a «cold monster,» mendacious and insensible to the variety of life. The «Death of God» and the «Death of the State» are nothing but two complementary aspects of the same process of pluralization. Considering the long and complex meditation about the political, from Schmitt through Habermas to the most up-to-date issues, Marramao outlines the context in which a paradigm shift has taken place.

Rights sold: Spanish: Homo Sapiens (Reverted)

***Passaggio a Occidente. Filosofia e globalizzazione – Nuova edizione* [The Passage West. Philosophy and globalisation – New Edition], 2009 – 280 pages**

According to Marramao, the recourse to the categories of mundialization and globalisation does not only have a technicaleconomic meaning: for we are facing a passage that will change all cultures, bringing along a reconversion of fundamental notion like identity and difference, contingency and necessity, and, obviously, local and global. Starting from the discourse on the «global era» as first proposed by authors like Spengler, Jünger,

Schmitt and Heidegger, Marramao argues for a «universalist politics of difference,» which he develops through a critical re-examination of the very categories of democracy and philosophy.

Rights sold – World English: Verso; World Spanish: Katz.

ANNA OLIVERIO FERRARIS

***Psicologia della Paura. Nuova edizione riveduta e ampliata* [Psychology of Fear. New enlarged and revised edition], 2013 – 136 pages**

An extremely powerful primary emotion, inscribed inside our DNA just like in many other animals, fear is at first an effort at producing adaptive responses of alarm or safeguard in the face of danger. From innate fears are then derived those acquired through experience, traumatic events, the observation of others, through tales we have been told and through all the expressions mirroring the cultural models of the community we belong to. Anna Oliverio Ferraris' exposition follows the unbroken line drawn by fear, from biological-evolutive mechanisms to the forms of psychological reaction which sometimes blur the boundary between the normal and the pathological, up to the various strategies of socialization.

***Il significato del disegno infantile – Nuova edizione* [The meaning of child drawing – New Edition], 2012 – 117 pages**

In this book, which has immediately become a reference text on the subject and is here presented in a new edition, Anna Oliverio Ferraris analyses drawings and paintings of children both normal and with mental retardation or maladjustment, from the first scrawls to the more complex pictures presenting portraits, spatial perspectives, narrative sequences and a creative use of colour. She guides us in the exploration of the universe of children, helping us to decipher, through graphic signs, the attitudes which originate from the relationship with parents, brothers and sisters, children of the same age, teachers, or even further the fears before the break-up of familiar ways of life, the wants and difficulties of those children who have to face a deprived socio-cultural context or an illness, or its opposite, the index of creativity of those who enjoy stimuli and a rich inner world.

Rights to the First Edition sold –French: Marabout.

GUIDO PADUANO

***Il testo e il mondo. Elementi di teoria della letteratura* [The text and the world. Elements of literary theory], 2013 – 138 pages**

Between words and things an intermediate level exists, where words express their inexhaustible tension towards becoming things. The workshop of this impossible metamorphosis is called literature. Alongside the real world, literary texts set up an intra-world provided with a peculiar status, a place of delights for the mind and the senses, the separate reality of which has been the object of endless explorations and criticism. These works not only contain an idea of the world, but are themselves a piece of reality that needs to be interpreted: does it or does it not escape definition? Which are the codes that sustain it? Is it possible to apply to it the categories of unity and universality, anticipation and ambivalence? And above all, is it legitimate to submit it to a judgement of value? These are the classic questions the theory of literature has dealt with, and Guido Paduano does not hesitate to bring them back to the centre of discourse, in their inescapable and essential character.

CLAUDIO PAVONE

***Una guerra civile. Saggio storico sulla moralità nella Resistenza* [A civil war. A historical essay on morality in the Italian Resistance], 1991 – 847 pages**

Claudio Pavone deals with the most crucial problems concerning the transition from Fascist Italy to the post-war period, tackling three coexisting and complementary aspects: patriotic war, civil war and class war. He analyses themes ranging from the legacy of Fascist war to the dissolution of institutional certainties, from loyalty to treason, from the founding value of choice to the relationship between utopia and reality and the central role of violence, inviting us to deal with the always relevant issues concerning the relationship between politics and morality in history.

Rights sold – World English: Verso; French: Seuil; German: Laika.

RUGGERO PIERANTONI

***Salto di scala. Grandezze, misure, biografie delle immagini* [A leap in scale. Dimensions, sizes, biographies of images],**

2012 – 320 pages + 50 coloured and black and white pictures

This is not your ordinary – and banal – metrology. Ruggero Pierantoni, a scientist who has always worked on art, traces a whole web of explanatory connections that go back to the capital moments of artistic production, from Paleolithic to the “return of the colosses” between the Nineteenth and Twentieth centuries, with the Statue of Liberty, the faces of American presidents in North Dakota, the mega-images in Mexico. And he shows us that it is through size that the different civilizations speak.

Rights to *L'occhio e l'idea* [The eye and the idea] sold – World Spanish: Paidos.

LUIGI PINTOR

***Servabo. Memoria di fine secolo* [Servabo. Memories from the Twentieth Century], 1991 – 95 pages**

A member of the Italian Communist party since the days of his youth, Luigi Pintor took part in the Resistance and founded the Italian newspaper *Il Manifesto*. In this autobiography, Pintor reveals himself as a man for whom politics were above all an intense ethical experience: he goes back to his youth, to the war and to the way in which it influenced his later political action and in which it affected his public and private enthusiasm and challenges. The result is the portrait of a man always true to his principles and able to view both his success and his failures through the lens of a subtle irony.

Rights sold – World English: Seagull; German: Wagenbach; French: La Découverte; Spanish (Spain): Alfons El Magnanim (reverted).

***La signora Kirchgessner* [Mrs. Kirchgessner], 1998 – 148 pages**

Seven years after *Servabo*, Pintor looks back again to his life experiences with greater literary boldness, following unexpected and fresh paths to explore public and private events. History and autobiography are now decidedly set apart, translated as they are into a bitter, enigmatic fable, where memory turns into pure music, the only language through which the most intimate truths can be expressed or destroyed.

Rights sold – World English: Seagull; World Spanish: El Aleph; French: La Fosse aux Ours.

***Il nespolo* [The medlar tree], 2001 – 118 pages**

These pages can be read as a diary or as a fit of madness: the narration fascinatingly blends reality and imagination, past and present, grave and futile events. This book seems to be the conclusion of a long discourse that has started to unfold in his previous two works, *Servabo* and *La signora Kirchgessner*, and that encloses inside a sort of trilogy the author's life experience.

Rights sold – World English: Seagull; World Spanish: El Aleph; German: Verlag Klaus Wagenbach (reverted).

ANTONIO PRETE

***Compassione. Storia di un sentimento* [Compassion. History of a feeling], 2013 – 190 pages**

In the history of moral feelings, the chapter concerning compassion – «to suffer with,» the feeling that draws us to share the pain of others – is disputed, subject to changes, full of nuances. Is compassion the virtue of the weak or the strong? Does it express respect or does it betray contempt for other people's inability to suffer alone? In the social domain, is it a resource, as maintained by the theorists of compassionate capitalism, or just a hypocritical surrogate of justice? Does it apply to all living things? And is there a time when mercy dies? Following a path that is never obvious, comparative literature scholar Antonio Prete lets theologians, mystics, philosophers and writers speak, following the cultural geography of mercy and summoning the great images of condolence in art.

Rights sold – Korean: Chaek-Se-Sang

***Trattato della lontananza* [On distance], 2008 – 194 pages**

Today distance is no longer distant. Through modern technology, all that is far – islands, deserts, cities, events, landscapes, the folklore of some unknown people – comes towards us, burning away the space and time of distance. It becomes contemporary, it turns into surface, screen, sound. Antonio Prete invites us to go back to the value of distance by choosing to see it through those arts which, like literature and poetry, represent distance as distance, since they need our imaginative and meditative cooperation.

Rights sold – Spanish: Pre-Textos.

Rights to *All'ombra dell'altra lingua* sold – French: Chemin de Ronde.

IVO QUARTIROLI

***Internet e l'Io diviso* [Internet and the divided self], 2013 – 253 pages**

English manuscript available

Digital technologies have got their hook on our minds. With the soul's quest for the infinite usurped by the ego's desire for unlimited power, the Internet and social media have stepped in to fill our deepest needs for communication, knowledge and creativity - even intimacy and sexuality. At the intersection between media studies, psychology and spirituality, Quartirolì's book exposes the nature of our malleable mind and explores the religious and philosophical influences which leave it obsessed with the incessant flow of information.

MARIO RICCA

Culture interdette. Modernità, migrazioni, diritto interculturale [Interdict cultures. Modernity, migrations, inter-cultural rights], 2013 – 406 pages

In order to fairly administrate justice inside a multi-ethnic society, traditional competence is not enough. When migrants are involved, violation of the law concerns not only the positive norms of the receiving country, but also the implicit cultural codes that come to collide. Inter-cultural right takes charge of this, and brings to light the cultural implicit that legislate on everyday life and which, in the case of migrants, often find a problematic arrangement with codified laws. This book is a turning point in juridical sciences: the first complete treatise on inter-cultural right, a discipline that is bound to play a decisive role of mediation inside our multi-ethnic society.

MARCO ROMANO

Liberi di costruire [Free to build], March 2013 – 130 pages

Since the Middle Ages the city has been the context inside which the dynamics that determine the individual identity of «citizens» are developed, and has visually «shown» the tensions, the conflicts and the different needs of its inhabitants by leaving all this carved in the pattern of streets and in the architecture of houses. But during the last century, the concept of planning has prevailed, according to which it is convenient to determine beforehand in which ways a city should develop. By doing this the citizens have been deprived of the right to truly be a part of the society inside which they live. Marco Romano claims the right to freedom also in the field of city planning and architecture.

MARIA MICHELA SASSI

La scienza dell'uomo nell'antica Grecia [The science of man in ancient Greece], 1988 – 250 pages

Did ancient Greece know anthropology? The discipline that goes under this name is not even a hundred years old, and yet many of the issues it deals with had already been raised by the Greeks. Sassi's book reconstructs what the Greek thought about man from the 5th century B.C. onwards, drawing on the analysis of a wide range of documents, from literature to iconography, from medical texts to physiognomy. The common starting point is that sense of difference awakening what we call anthropologic curiosity.

Rights sold – World English: University of Chicago Press.

Gli inizi della filosofia: in Grecia [The beginnings of philosophy: in Greece], 2009 – 308 pages

How can we avoid the sterility of the contrast between *mythos* and *logos*, and explore the multiple styles of thought that emerged on the boundary line between mythology and dawning reason? Maria Michela Sassi goes back to the canonical questions – when was thought born? What is its specific nature? What is its distinctive form? – in order to reconstruct the texture of archaic knowledge through its cognitive techniques (starting from writing) and the habit of intellectual competition. The beginning of the long process that led to the birth of philosophy was characterized by geographic polycentrism and disciplinary polygenesis.

Rights sold – World English; Princeton University Press; Portuguese: Loyola

COSIMO SCHINAIA

Pedofilia pedofilie. La psicoanalisi e il mondo del pedofilo [On paedophilia. Psychoanalysis and the world of the paedophile], 2001 – 288 pages

The complex phenomenon of paedophilia is extremely difficult to deal with: Cosimo Schinaia tries to offer us an overview of the present debate on the issue by blending psychoanalysis, literature, mythology and even fairytales. For the author, it is only through a multiple perspective that we can reach a deeper understanding of the paedophiles, an understanding that does not aim at downsizing their terrible responsibilities, but rather at finding and undertaking proper cures.

Rights sold – World English: Karnac Books; French: L'Harmattan; World Spanish: El Duende; Portuguese (Brazil): Editora da Universidade de São Paulo.

FRANCESCA SERRA

La morte ci fa belle [Death makes us beautiful], 2013 – 144 pages

With her rare talent for unravelling the hidden dynamics of modernity making and letting them explode in the present age, Francesca Serra investigates another key figure, the corpse bride, and with it the symbolic and artistic feminicide that underlies the real feminicide filling crime news. Women can also be killed in bloodless ways, to make our fame resound. It has happened over the last two centuries and the culprits were refined aesthetes: artists, writers, dandies. Venerated as sacred objects since the Romantic Age, the lifeless bodies of women have been excessively and fatally idealized, which is even more dangerous, perhaps, of misogynist contempt. Indeed, women were killed by adoration: men scattered beautiful female corpses throughout the XVIII and XIX centuries, thus ensuring their ticket to immortality. Francesca Serra keeps us all bated breath before this mass slaughter in the name of Aesthetics, the Beautiful and the Ideal.

***Le brave ragazze non leggono romanzi* [Good girls don't read novels], 2011 – 159 pages**

Serra's entertaining essay liberates female readers from their age-old subordination. Reading is a kind of liberation, originating in desire, manifesting itself in sex: books become instruments of sexual liberation. Reading criss-crosses the female body and the literary corpus: it is a woman's apprenticeship leading her to full and mature awareness of herself. According to Jean Jacques Rousseau, chaste girls should not read novels: Francesca Serra rebuts this assumption, claiming that before being lovers, girls should become great readers. This is the case of Alice chasing the White Rabbit; of New Heloise greedily reading Saint Preux's letter, or of Marilyn Monroe, portrayed by one of her last photographs while reading Ulysses on the beach of Coney Island. What if wretched Emma Bovary had followed Serra's advice?

Rights sold – World Spanish: Peninsula/Grup 62.

GABRIELE TURI

***La cultura delle destre. Alla ricerca dell'egemonia culturale in Italia* [The culture of the Right Wing parties. In search of cultural hegemony in Italy], 2013 – 176 pages**

For twenty years the Italian Right Wing has promoted in every domain certain «values», considered as alternative to the «cultural hegemony of the Left Wing», and has offered them as a new culture for the country: individualism, idolatry of consumption, personal wealth, suspicion towards the other, defence of the traditional Catholic family. Attacks to the institutions and the cultural expressions of the Left have been carried out on TV, on newspapers, in the speeches held in the Parliament and through the emergence of a galaxy of magazines and workshops aimed at the propaganda of the ideas of the Right. Turi's book offers the first detailed map of this vast network of undertakings that have been promoting a lasting hegemony of the Right Wing government experience in Italy, especially through a revision of Italian history and the insistence on the sense of religious belonging.

CARLO AUGUSTO VIANO

***La scintilla di Caino. Storia della coscienza e dei suoi usi* [Cain's Sparkle. A History of Conscience and Its Uses], 2013 – 331 pages**

The sparkle of conscience takes on the role of inner judge of our actions. Over the centuries, however, the very notion of conscience has undergone several changes, which have considerably altered its meaning. Carlo Augusto Viano weaves together narratives of conscience, across time and space, focusing on the different aims to which it has served within the public sphere. Conscientious objection, be it to taking arms or in medical practice, has been on the public agenda for ages. Viano's book provides us, for the first time, with a richly documented history of conscience, highlighting the paradox implicit in the trite use of the word. For, though conscience hosts the intentions that govern our actions in good faith, we invoke it too often to exonerate ourselves from our faults and to withdraw from a real confrontation between different ideas.

PAOLO VIRNO

***Quando il verbo si fa carne. Linguaggio e natura umana* [When word becomes flesh. Language and human nature], 2003 – 248 pages**

A discourse on the faculty of language is ultimately a discourse on human nature. Starting from an analysis of the microcosm of enunciation as a recapitulation of anthropogenesis, Virno then deals with all those sensible perceptions that are made possible only through language, showing us the public character of the linguistic mind, which in turn can lead to a new concept of natural history.

Rights sold – English (USA): Semiotext(e)/MIT; Portuguese (Portugal and Portuguese-speaking African countries): Trave Editores; Spanish: Traficantes de Sueños (reverted).

***Motto di spirito e azione innovativa. Per una logica del cambiamento* [Wit and innovative act. For a logic of change], 2005 – 104 pages**

Human beings are able to change their way of life, putting aside old rules and established habits. But how do they achieve this? Virno outlines a «logic of creativity» starting from an analysis of wit: through wit a microcosm is made visible in which we find all those displacements of meaning that, inside the macrocosm of human praxis, cause an interruption in the circular course of experience and bring along a change in our way of living.

Rights sold – English (USA): Semiotext(e)/MIT; Korean: Galmuri Publishing.

STEFANO ZECCHI

***La bellezza. Nuova edizione* [Beauty. New Edition] October 2013 – 208 pages**

After a long period of eclipse in the XIX century and the postmodern season, when it was considered almost as an elitist and ill-famed category, here we are again talking about beauty. For we are flooded by it. Stefano Zecchi, who in the first edition of this book (1990) was writing against the flow, does not indulge in this revival. What prevails nowadays is a merely cosmetic idea of beauty, that makes both bodies and objects sterile, or the equation beauty-naturalness – in which the cult of wellness is celebrated – while we have completely lost that risky notion of aesthetic education that has been for centuries the basis of human education.

Rights to the first edition sold – World Spanish: Editorial Tecnos (reverted).